

The Rose of Allendale

Scottish Folk

G C G

The morn was fair the ski-es we-re clear no breath came o'er the
Wher - e'er I wan - dered ea-st o - r west though fate be - gan to
And when my fe - vered li - ps we-re parched on Af - ric's burn - ing

D G C G C

sea when Ma - ry left her high - la - nd home and wand - ered
lour a - sol - ace still she w - as t - o me in sor - row's
sands sh - e whis - pered hopes of hap - pi - ness and tales of

D G D G

for - th with me Thou-gh flow - ers deck'd the moun - tain - side and
lo - ne - l - y hour Wh-en tem - pests lashed our lone - ly barque and
dis - ta - nt lands M - y life has been a wild - er - ness un -

C D G C

fra - grance filled th - e vale B - y far the sweet - est flo - w - er
rent her shiv - 'ri - ng sail O - ne maid - en form with - sto - od th - e
blest by for - tu - ne's gale H - ad fate not linked my l - ot t - o

G C D G C

there 'twas the Ro-se of Al - len - dale 'Twas the Rose of Al - len - da - le
storm 'twas the Ro-se of Al - len - dale
hers the Ro-se of Al - len - dale

Am D C G

'twas the Rose of Al - len - da - le by far the swee - t - est flow - er

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C D G

there 'twas the Ro - se of Al - len - dale

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody consists of the following notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note G3. Above the staff, the chords C, D, and G are indicated. Below the staff, the lyrics are: 'there 'twas the Ro - se of Al - len - dale'. The word 'dale' is written with a long dash, indicating it is a long note.