

The Humours of Westmeath

Irish Slip Jig

The first line of musical notation is in treble clef, key of D major (two sharps), and 3/8 time. It consists of four measures. Above the staff, the chords D, G, D, C, and G are indicated. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth measure.

The second line of musical notation continues the melody from the first line. It also consists of four measures with the same chord sequence (D, G, D, C, G) indicated above. The rhythmic pattern remains consistent with the first line.

The third line of musical notation continues the melody. It consists of four measures with the same chord sequence (D, G, D, C, G) indicated above. The melody concludes with a double bar line at the end of the fourth measure.