## The Ballad of St. Anne's Reel

Dave Mallett D G D fair Prince Ed-ward Is-land He was strand\_ed in a ti - ny town on Α G one horse place, a friend\_ly Wait-ing for a ship to come and find him Α D G D D Α  $cof_{fee}$  and a  $ti_{ny}$  trace of fid-dl-ing in the dis-tance far Then a be - hind him D G D the coun \_ ter then hel \_ lo, brand new friend, dime shy a\_cross G A Α the street in the wint-'ry Α yel - low light, an o - pen door, and a walk a-long weath - er D D G Α "Wel - come friend, there's room for more" and then they're stand - ing their in-side to -D Α geth \_ er said, "I've heard that but tune be \_ fore some \_ where G D A re \_ mem \_ ber shore, did I can't when Was it oth – er friend - ly on some





And now his feet begin to tap and a little boy says, "I'll take your cap." And he spun off in the magic of her smile.

And leap the heart within him went when off across the floor he sent His clumsy body graceful as a child.

He said, "There's magic in the fiddler's arm, there's magic in this town. There's magic in the dancers' feet and the way they put 'em down." People smiling everywhere, boots and fiddles, locks of hair, Laughter, old blue suits, and Easter gowns.

The sailor's gone, the room is bare, the old piano's sitting there, Someone's hat's left hanging on the rack,

The empty chairs, the wooden floor that feels the touch of shoes no more Awaiting for the dancers to come back.

And the fiddle's in the closet of some daughter of the town,
The strings are broke, the bow is gone, and the cover's buttoned down.
But sometimes on December nights when the air is cold and the wind is right,
There's a melody that passes through the town.