

# Shenandoah

American Folk




Musical notation for the first system of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Above the staff, the chords D, G, D, and G are indicated. The lyrics are written below the staff.

Oh, Shen-an - doah, I long to hear you, Now look a - way  
For se - ven years I court - ed Sal - ly,  
She said she could, Now be my lov - er,  
Oh, Shen-an - doah, I love your daugh - ter,  
Oh, Shen-an - doah, I'm bound to leave you,



Musical notation for the second system of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Above the staff, the chords D, G, and A are indicated. The lyrics are written below the staff.

you rol - ling ri - ver Oh, Shen-an doah, I long to  
For se - ven more he longed to  
Be - cause I was a dir - ty  
I'll take her 'cross the o - pen  
Oh, Shen-an - doah, I'll not de -



Musical notation for the third system of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Above the staff, the chords D, G, D, G, A, and D are indicated. The lyrics are written below the staff.

see you, A - way, I'm bound a - way a-cross the wide Mis - sou - ri.  
have her,  
sail - or,  
wa - ter  
ceive you,