

Remember the Alamo

Jane Bowers

G D G C G

One - hund - red and eigh - ty were chal - lenced by Tra - vis to die,
 Jim Bow - ie lay dy - in', his pow - der was rea - dy and dry,
 A couri - er sent through the bat - tle - ments, blood - y and loud,

D G C G

A line that he drew with his sword when the bat - tle was nigh
 From flat on his back Bow - ie killed him a few in re - ply
 With words of fare - well, and the let - ters he car - ried were proud,

C G

The man who would fight to the death, cross ov - er but
 And young Da - vy Crock - ett was smil - in' and laugh - in', the
 "Grieve not, lit - tle dar - lin', my dyin', If

C G G D

him that would live, bet - ter fly And ov - er the line stepped one -
 chal - lenge was fierce in his eye For Te - xas and freed - om a
 Te - xas is sove - reign and free, We'll ne - ver sur - ren - der and

G C G C

hund - red and sev - en - ty nine. Way up San - ty An - a, we're
 man more than will - ing to die.
 ev - er will lib - er - ty be."

Bm C G

kill - ing your sold - iers be - low So the rest of Te - xas wil know

2

D

G

and re - mem - ber the Al - a - mo.

The image shows a musical score for a vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: "and re - mem - ber the Al - a - mo." Above the first measure, the chord "D" is indicated. Above the final measure, the chord "G" is indicated. The piece concludes with a double bar line.