

On the Danforth

Keith Murphy

A F#m D E A F#m D E A

The first line of music is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, the chords A, F#m, D, E, A, F#m, D, E, and A are indicated above their respective measures.

A Bm C#m D E

The second line of music is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, the chords A, Bm, C#m, D, and E are indicated above their respective measures.

A Bm C#m D E A

The third line of music is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, the chords A, Bm, C#m, D, E, and A are indicated above their respective measures.