

Country Roads

John Denver

C **Am** **G**

Al-most Hea - ven, West Vir - gin - ia, Blue Ridge Moun - tains,
All my mem - 'ries gath - er round her, Min - er's la - dy,

F **C** **Am**

Shen - an - do - ah Riv - er. Life is old there, Ol - der than the trees,
Stran - ger to blue wa - ter. Dark and dus - ty paint - ed on the sky,

G **F** **C**

you - nger than the moun - tains, Grow - ing like a breeze, Coun - try roads,
Mis - ty taste of moon - shine, Tear drop in my eye.

G **Am** **F** **C**

take me home, to the place I be - long, West Vir - gin - ia,

G **F** **C**

Moun - tain Mom - ma, take me home, coun - try roads.

Am **G** **C** **F** **C**

I hear her voice in the morn - in' hours she calls me, The ra - di - o re - minds me of my

G **Am** **Bb** **F**

home, far a - way, And driv - in' down the road I get a feel - in'

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C G G7

that I should have been home yes - ter - day, yes - ter - day.

The image shows a musical score for a vocal line. It begins with a treble clef and a common time signature (C). The melody is written on a single staff. The lyrics are: "that I should have been home yes - ter - day, yes - ter - day." The chords are indicated above the staff: C for the first measure, G for the second and third measures, and G7 for the fourth and fifth measures. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.